



Driftwood Players

Boardwalk Newsletter

November, 2017

Welcome back to Boardwalk

You may have seen Boardwalk newsletters in the past. We've decided to reinstitute the newsletters, hopefully one after each monthly Board meeting, to keep you up to date, and invite you to join in our activities.

Mainstage Productions



Our most recent production was the hilarious **Office Hours**, written by Norm Foster and directed by Richard Lund. What was

particularly exciting about Office Hours was the introduction of some new acting talent on the coast. Welcome Steve Schwabl, Corinna Savien, Pam Schutz, and Lois Thomson!

Finding Directors and Producers remains a challenge, and as of this date, no MainStage production is scheduled for Spring 2017.

In order to address this problem, we have instigated a "Play Reading" committee, with a mandate to recommend MainStage plays to the Board.

Play Reading Committee

Our newest Board member, Peter Borgmann, has initiated a new committee with the mandate to seek out plays, with a systematic process of reading and review, and ultimately make

recommendations for a season of plays to the Board.

The committee is meeting twice a month to read plays, with committee members and invited readers thoroughly enjoying the process.

Recommendations will be received at our January Annual General Meeting.

To date we have enjoyed reading of:

- Gossamer, by Lois Lowry
- Dave's Wake, by our Geran Capewell
- The Wildflower Book by our Louise Phillips
- The Elephant Man by Bernard Pomerance

Still to come is:

- The Fake Wake by Gibsons' Dayna White
- Terms of Endearment adapted by Dan Gordon
- Treasure Island, the Panto, by Bez Berry
- Goodnight Desdemona (Good Morning Juliet) by Anne-Marie MacDonald

Please contact Peter Borgmann (604-747-9155) for further information on these readings.

Pop-up Theatre



Our annual co-production of Halloween at the Museum was another success, this year based on "The Monster Mash". Special

thanks to Linda McTurk for choreography,



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costumes and writing, Bill Forst for producing and writing, Joanne Bennison for writing and organizing, Richard Austin, Micheal Oswald, Carrie Zadrazil for writing, Jeanne Sommerfield for stage managing, and all of the dancers and players.

Please watch newsletters in August and September for next year's production, probably based on a "Steam Punk" theme.

Driftwood Theatre School



The Theatre school continues to be a going concern, with three classes this Fall, with students from 7 to 17 under Ingrid Bilton and Sandi

McGinnis' direction. A new program of classes for the Spring 2018 program will be posted before the end of the year.

The Theatre School administration has announced plans for a "**Theatre Under the Sky**" performance planned for late May or June 2018.

It will be a hilarious mash-up of Hansel and Gretel with your favourite fairy tale characters, performed in outdoor venues on the Coast.

Costume Shop

Driftwood's costume shop remains on the mid-level of the Gibsons Quay building in Gibsons. We have a huge assortment of

theatrical and festive costumes which require regular attention.

The costumes are being used by our productions as well as outside organizations such as the recent Siyaya production, and are available for hiring out to other performing arts organizations.

Assistance is always needed for ongoing inventory and maintenance, and for fittings and trimming for productions.

Please call Linda at 604-886-4523 to join the fun!

Grants and Finances

Driftwood Players remains solvent, with a stable base for seeding future productions. We are especially grateful for our regular sponsors, and especially for the support of the **Sunshine Coast Credit Union**.

Through the efforts of Peter Borgmann, we have successfully applied for some very significant funding from **BC Community Gaming Branch** to purchase a serger for the Costume Shop, carpentry equipment for our set crew, and some program funding for some special **youth programming** which will be announced in the new year.

Youth Projects

Radhika Samwald is our Youth committee chair, and Jeanne Sommerfield and Geran Capewell have offered to work on the development of youth programs. Please contact Radhika at 604-989-6076 if this very worthwhile project tweaks your interest.



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Annual General Meeting

Our AGM is scheduled for Thursday, January 25, 2018 at Heritage Playhouse. Please mark that evening in your calendars, as we hope to see you all there. As usual, the business will be supplemented by some fun performances as well as some nibblies, great conversation, and perhaps a sip of wine. We do expect vacancies in the Board, and warmly invite you to consider going this very convivial and satisfying group.

Membership

If you are not currently a member of Driftwood, now is your opportunity to join for the 2018 year. All you need to do is send a cheque in the amount of \$20 to Driftwood Players, 662 North Rd., Gibsons, BC V0N 1V9, or you could email our membership secretary, Maggie Penhallow, at jamlady@eastlink.ca.

Board of Directors

President:	Sandi McGinnis
Vice President:	Jeanne Hage
Secretary:	Maggie Penhallow
Treasurer:	Bill Forst
Members at Large:	Linda McTurk Radhika Samwald Linda McTurk Elena Rogers Peter Borgmann